

*May the music live on.*



From generation ....

....to generation



*May the music live on.*

*As it has from the beginning.*

*Mother to son,*



Father to daughter,

*Brothers and sisters,*



*May the music live on.*

*MASS of the CHILDREN*

The Continuo Arts  
Symphonic Chorus & Orchestra  
Chery & Ron Brendel, soloists  
Candace Wicke, Conductor  
Composer, *JOHN RUTTER*

May 21st, 7:30 p.m.

A photograph of a child in a white dress and a large yellow hat, standing in front of a background of yellow and red flowers.

Central Presbyterian Church, Summit

20th CENTURY CELEBRATION!

A Choral Revue  
by Greg Gilpin  
Orchestrated by Pete Schmutte

A photograph of an astronaut in a white space suit, standing in front of a red background.

2016

# The Festival Pro Musica

Rome \* Vatican City  
Vienna Philharmonic, Zubin Metha,  
&  
The Continuo Arts Foundation!

# Auditions Open!

Children \* Youth \* Adult \* Professional  
Call to schedule your audition today!

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LET'S SING!

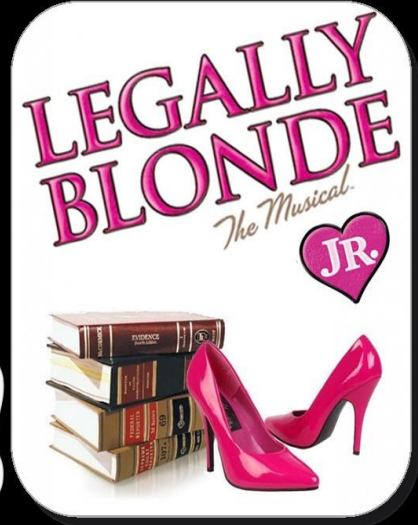
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The Continuo Arts Foundation's  
Summer Musical Theater Conservatory  
Presents:



## Showcase!



*...Where Every Child Is A Star!*

**July 5-23, Summit, NJ**

**Auditions Open**

**Schedule Yours Today!**

Limited Space Available

Continuo Arts Foundation  
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Westfield, NJ 07090

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info@continuoarts.com

Visit us at:

continuoarts.com

**To all of the Continuo Arts Foundation  
Performers, Break-a-leg!!!  
Here's to another fantastic show!**



***Congratulations  
Courtney,  
we are so proud  
of you! Follow  
your dreams at  
Tulane!***

***Brava Katie,  
the 2016  
Music Master  
Vocal Award for  
Summit Middle  
School!***

**We love you! Mom, Dad, Will, Kelsey  
&  
Jack-Jack!**

Welcome to  
**“The Spring Show Spectacular!”**  
A Concert Production of  
The Continuo Arts Foundation

### **Continuo Arts Foundation Staff**

Dr. Candace Wicke, President & Executive Director  
Amanda Blütner, Programs Manager / Assistant Conductor  
Lucas Barkley, Staff Accompanist  
Samantha Ferrara, Musical Theater Director  
Lyle Brehm, Development Associate  
Nicholas Steltzer, Conducting Fellow  
Susan Peterson, Stage Manager

### **Continuo Arts Board of Directors**

Executive Board: Candace Wicke, Heidi Evenson, Jean Marie Apruzzese, Dan Apruzzese, Noni MacPherson, William Hammond  
Members at Large: Joseph Ciresi, Jesse Peterson, Claudia Cardillo, William Hildebrandt

### **Continuo Arts Advisory Board**

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Ewa Misiewicz	Mia Andersen	Stephanie Herbert
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Cynthia Landis	Dee Robertson	
Scot McElheny	Angela Schneller	



**2016 Annual Fund**

**Maestro \$10,000 & Above**

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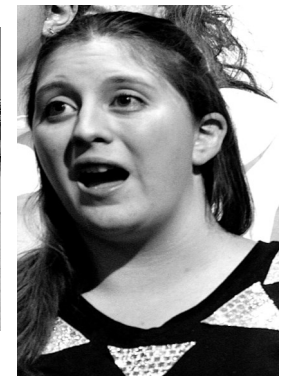
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**The Continuo Arts Class of 2016**

**Major Performance Resume\***

Paper Mill Playhouse	2015	<i>Hunchback of Notre Dame</i> World Premiere
Sistine Chapel	2014	Historic First Concert by US Ensemble
Ireland	2014	Concert Tour
Carnegie Hall	2014	National Sacred Honor Choir
Italy	2012	International Young Artist Festival
Czech Republic	2012	World Premiere Recording <i>Missa Brevis</i>
Lincoln Center	2012	<i>Yunus Emre</i> with Turksyoy Orchestra
Strathmore Center	2012	<i>Yunus Emre</i> with Turksyoy Orchestra
Vatican City & Assisi	2011	Inaugural Festival <i>Giovani Musicisti</i>
Boardwalk Hall	2010	On tour with Andre Rieu & Orchestra
Carnegie Hall	2010	"Sounds of Music" Concert Series
Carnegie Hall	2009	<i>A Carol Fantasy</i> World Premiere
Rome & Vatican City	2008	Festival Pro Musica E Arte Sacra
Carnegie Hall	2006	<i>Requiem for My Mother</i> World Premiere

*\* in addition to local concert series, summer musical theater conservatory, The Minuetto Music Festival & other community service appearances*





**2016 Annual Fund**

**Patron \$500-\$999**

Luis Portilla & Patricia Acevedo  
AT&T

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Therese Minton

Hugo & Marilyn Pfaltz  
Lee & Pat Resnick  
Roger & Susan Taylor  
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Frank & Patricia Foca

James & Diane Fuga  
Dick & Sue Lunde

Ruth O'Brien  
Steve & Susan Peterson

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John & Barbara Bate  
Mike & Eileen Blancato  
Zach & Amanda Blutner  
David & Willa Bomgaars  
Nicholas Carpinelli  
& Margaret Brody  
Helen Campanha  
Beverly Davie  
Francine Davis  
Bernard & Betty  
DeGuzman  
David Descalzi  
Phyllis DiSturco

Beth Van Brunt  
& Douglas Garno  
Lorraine Geils  
Karen Goller  
Paul Gross  
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Matthew & Karen Libera  
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Marcos  
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& Gloria Ron-Fornes  
Urmila Shetty  
Drude Sparre Crane  
Elie Sullivan  
Rayond & Eileen Valinoti  
Marzia Vandoni  
Patrick & Julia Wall  
Frances White



**Courtney Evenson**  
Tulane University



**Valerie Kampo**  
County College of Morris



**Fallon Sullivan**  
Fairfield University



**Dylan Wicke**  
Ave Maria University

*As of May 20, 2016. Please notify Continuo Arts of any omissions or discrepancies.  
Continuo Arts Foundation is a 501(c)3 Charitable Organization. All donations are tax-deductible*

## VISION

The Continuo Arts Foundation is known for providing an all-encompassing and unforgettable concert experience for its performers and audience alike. The Continuo Art Foundation is committed to innovative music education and programming which engages the young and the old, the sophisticated and the first-time performer or listener, as well as those interested in understanding diverse cultures and periods. We believe that music is of primary importance to the survival of civilization, to the health of society, and to insuring the highest quality of life. The experience of music allows us to participate in the universal creative process, open hearts and minds, awaken feelings and bring delight and joy. We strive to understand and to promote music across the life span to all generations and around the world.

## MISSION

*The Continuo Arts mission is to further musical performance,  
education, exposure and appreciation.*

## SAVE-THE-DATES

### Upcoming Continuo Arts Events

June 23: Minuetto Music Festival  
Grand Summit Hotel, Summit

July 5 - 23: Summer Musical Theater Conservatory

September 12,13,14: Choral Ensembles Resume

November 14-21 Festival Pro Musica e Arte Sacra  
Rome, Italy \* Vatican City

Auditions Are Open                      Call 908-264-5324  
Limited Space available

## Congratulations

to

## Dan and Jack!!!

WE ARE SO INCREDIBLY PROUD OF YOU  
FOR YOUR AMAZING PERFORMANCES

AT

## The Sounds of Music Spring Concert

presented by

## The Continuo Arts Foundation

LOVE - MOM, GERARD AND OREO  
XO

**Susan Peterson, Stage Manager**

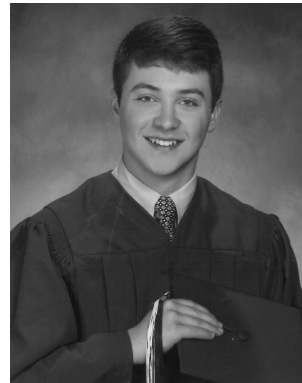
Susan Peterson has been involved in the performing arts for over 30 years as an administrator, producer and occasional performer. She currently serves as Director of Operations for the Wharton Institute for the Performing Arts in Berkeley Heights, New Jersey, which includes the New Jersey Youth Symphony and Paterson Music Project. There she is involved in over 100 productions, recitals, and special events annually and has been stage manager for concerts in major venues including Carnegie Hall, the New Jersey Performing Arts Center, Mayo Performing Arts Center in Morristown, the Union County

Performing Arts Center; as well as stages at Drew, William Paterson, Rutgers, and St. Elizabeth Universities. Susan lives in New Providence, New Jersey with her husband and two daughters, all of whom are musicians, and she has taken more photographs of performers than she can count.

*How small a part of time we share...  
That is so wonderous,*

*Sweet...*

*And Fair.*



*Congratulations to Dylan and the  
Continuo Class of 2016.*

*Go change the world and remember,  
you'll always have a home at Continuo!*

*All my love, Dr. Wicke (aka mom)*

**MASS OF THE CHILDREN****John Rutter, Composer**

Infused with emotion, musical expression and poignancy, *Mass of the Children* was Mr. Rutter's first composition written after several years of hiatus following the tragic death of his young adult son who was hit by a car walking home from a rehearsal. Premiered on February 13, 2003 at New York's Carnegie Hall, the impact on performers and audience members alike was profound. *Rutter's* larger-scale choral works have been relatively few – the *Gloria*, the *Requiem* and the *Magnificat* are the most often performed – but each one has a distinct character. The *Mass of the Children* represents something new in the composer's work insofar as it was conceived with an integral role for a children's choir alongside an adult mixed choir, two soloists, and orchestra. The role of the children's choir is to add a further dimension to the traditional Latin Mass sung by the adult choir, sometimes commenting, sometimes amplifying the meaning and mood. Within the liner notes of his premiere recording of the piece, Rutter remarks:

*"I had always wanted to write a work combining children's choir with adult performers, not only because I find the sound of children's voices irresistible but also because I wanted to repay a debt. As a boy soprano in my school choir I had been thrilled whenever our choir took part in adult works with children's choir parts, such as the Mahler Third Symphony and the Britten "War Requiem", and years later I remembered this experience and wanted to write something that would give children a similar opportunity to perform alongside adult professionals.*

The work opens with two verses from Bishop Thomas Ken's morning hymn for the Scholars of Winchester College, and it closes with the children singing his evening hymn with Tallis' timeless melody, as the adults intone the traditional *Dona nobis pacem*, a prayer for peace. This creates a framework (from waking to sleeping) within which other texts and moods appear in kaleidoscopic succession, like events in a day or landmarks in a life.

# The Continuo Arts Foundation's



## Children's Chorus

Jack Apruzzese  
Ellen Camacho-Walsh  
Eileen Camacho

Chantal Gomes  
Katelyn Leiter  
Ines Lopez-Silvero

Victoria Nicely  
Asia Vandoni  
Abigail Wall

## Chanticleers

Aria Alva  
Alexandra Blancato  
Katie Evenson  
Julie Fischer  
Melanie Herbert

Lauren Landis  
Gabriela Merino  
Xanthe Miller  
Emily Misiewicz

Arwen Portilla  
Gianna Portilla  
Erin Roth  
Juliana Venutolo

## Continuos

Matt Siroty

Dylan Wicke

## Singers

Eilidh Brady  
Katherine Buchan  
Nicole Dencker

Courtney Evenson  
Teresa Kampo  
Valerie Kampo

Amelia Lunde  
Olivia McElheny  
Fallon Sullivan



## Samantha Ferrara, Music Theater Director

Ms. Ferrara graduated in 2014 from Westminster Choir College of Rider University with a B.M. in Music Education and a minor in Musical Theater. While at Rider and Westminster, she performed as a choir member and soloist with Symphonic Choir, as well as performing in six mainstage productions under the direction of Nathan Hurwitz, Robin Lewis, Trent Blanton and Miriam Mills.

Ms. Ferrara can be frequently found on both the professional and community stage; she spent last spring in the chorus of *Hunchback of Notre Dame* at Paper Mill Playhouse, and this past summer flying high in Trilogy Repertory Company's *Mary Poppins* as the title role. Some of her favorite roles include Niki Harris in *Curtains*, Ariel in *Footloose* and Hope Harcourt in *Anything Goes*.

Ms. Ferrara lives in Bernardsville, where she is the alto section leader at St. Bernard's Episcopal Church and had music directed productions at Bernardsville Middle School. Ms. Ferrara is currently teaching chorus and orchestra at Mountain View Middle School in Mendham.



## Nicholas John Steltzer, Conducting Fellow

Originally from Geneseo, NY, Mr. Steltzer studied both piano and organ at the Eastman School (Rochester) in a course of study through the Community Education Division. Since then he has lived, worked and studied organ/choral music in Texas, Pennsylvania, Ohio, Washington, and England. He now lives in Morristown serving as Director of Music at Brookside Community Church in Mendham Township, and is currently working on research toward a Doctor of Musical Arts degree in choral conducting through the University of Washington (Seattle). In the summer, he serves the Big Moose Community Chapel, a seasonal parish in the Adirondack mountains. Nicholas is pleased to have a part in making music with the Continuo Arts Foundation.





**Amanda Blütner, Assistant Conductor/  
Programs Manager**

Mrs. Blütner holds a B.M. in Music Education from Westminster Choir College and an M.A. in Music and Music Education from Teachers College of Columbia University. During her time at Westminster, she performed as a choir member and soloist with Schola Cantorum, Williamson Voices, and the Westminster Choir under the batons of James Jordan, Joe Miller, Yannick Nézet-Séguin, Jacques Lacombe, Alan Gilbert and Joseph Flummerfelt. Mrs. Blütner is a choir

director and music teacher in the Elizabeth Public School District. She resides in Roselle Park with her husband.



**Lucas Barkley, Staff Accompanist**

Mr. Barkley is a pianist and vocal coach who lives in South Orange, NJ and works in the New York City area. Recently he was pianist and coach for Manhattan Opera Studio's Winter Festival as well as rehearsal pianist with Regina Opera (*Lucia di Lammermoor*). He is also a regular pianist for performances at Brooklyn Opera (recent productions include *Elektra* and *Nabucco*, with *Das Rheingold*, *Thaïs*, and *La Gioconda* upcoming in 2016). Lucas recently relocated from Pittsburgh, PA where he was a staff pianist at Duquesne University's Mary Pappert School of Music and a pianist and vocal coach for Undercroft

Opera (*Carmen*, *Norma*, *The Magic Flute*, *Die Fledermaus*, *Madama Butterfly*). He was also an accompanist and coach for CO-OPERA, a co-production of Pittsburgh Opera and Carnegie Mellon University featuring the world premieres of five one-act operas by student composers, and accompanist and répétiteur for the inaugural production (Verdi's *Macbeth*) of Resonance Works | Pittsburgh. As an art song accompanist, Lucas devised and accompanied two all-Schubert recitals (Nacht und Träume in 2013 and 1815: A Schubert Song Bicentennial) as well as a graduate recital featuring works of Schubert, Poulenc and Brahms. With tenor Daniel Arnaldos in 2014 he presented Spain is Different: Spanish Songs and Arias and Sehnsucht (structured around settings of Goethe's Nur wer die Sehnsucht kennt) at Carnegie Mellon University. In 2013 and 2014 he studied at the Vancouver International Song Institute, coaching with (among others) Graham Johnson, Martin Katz, Cameron Stowe and Arlene Shrut. Lucas holds a bachelor's degree in piano performance with a minor in English literature from Duquesne University and a master's in collaborative piano from Carnegie Mellon. He lives in New Jersey with his wife Kerri, daughter Lydia and cat Mädchen.

# Intergenerational Choral Ensembles



## Civic Chorale & Sonaré

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Lyle Brehm	Jessica Allen*	Kirk Dackow	Anthony Alberti*
Dawn Buchan	Mia Andersen	Rafaele Danta*	Dan Apruzzese
Mary Damato	Amanda Blütner*	Betse Gump	Sal Bonafede
Heidi Evenson	Millie Cooper	Dick Lunde	Geoff Buchan
Noni MacPherson	Julia Craig*	Casey Okamoto*	Lathrop Craig
Kathy Martin	Samantha Ferrara*	Nic Steltzer*	Bill Hammond
Marguerite Marty	Jamie Klenetsky Fay*		Tyron Howard*
Susan M. Peterson	Elizabeth Lafargue*		Matt Lafargue*
Tessa Scortino*	Nina Lyristakis*		Jon Landis
Sue Taylor	Mary Moser		Steven Peterson
Linda Taylor	Susan Peterson		
Christina Sarimanolis*			
Jessica Walch Shryock*			
Adelaide Vant			

\* denotes member of Sonaré

## And Seniors Sing!

*To the Chanticleers:*

*I have had the distinct pleasure to work with incredibly bright, talented, and fierce young women this past year.*

*Thank you for your hard work, dedication, and commitment to each other and to our ensemble.*

*Wherever life may take you, always travel fearlessly with music in your heart.*

*Mrs. Blütner*

**Your Generous & Tax Deductible Donation**

**Enables Continuo Arts to:**

- ◆ Present this and other community concerts free of charge
- ◆ Provide thousands of dollars in Music scholarships
- ◆ Offer Seniors Sing! free of charge to senior citizens
- ◆ Afford world-class performance experiences
- ◆ Globally Enrich the Arts

**Please remember The Continuo Arts Foundation in your giving & Change a Life!**

*Donation Envelopes Enclosed*



**Candace Wicke— President & Principal Conductor**

Conductor Candace Wicke made her Carnegie Hall debut in 2002. As a champion of new music, Dr. Wicke has premiered new works in many of her Carnegie Hall appearances including the World Premiere of Imant Raminsh's *Symphony of Psalms*, Gary Fry's *Sing A Song With Me*, and Stephen Edward's *A Carol Fantasy, Requiem for my Mother, Revelation*, and the New York Premiere of the *Ave Maria Mass*. Sharing the stage in 2008 with the likes of the Vienna Philharmonic, Christoph Eschenbach, and Helmuth Rilling, Wicke conducted the European premiere and world-wide television broadcast of the Edwards *Requiem for my Mother* with the Continuo Arts Symphonic Chorus, Orchestra and the City of Prague Philharmonic at the prestigious Festival Internazionale pro Musica e Arte Sacre Series in Roma, Italy.

Wicke conducted and produced the Carnegie Hall "Christmas Time in the City" concert series in 2009 and the Lee Kjelson Memorial "Sounds of Music Series" in 2010. In 2011, Dr. Wicke conducted the first Festival Internazionale Di Arte Per Giovani Musicisti in Rome, Italy. She also served as the principal conductor for the 2012 Inaugural season of the Minuetto Music Festival and returned for the second annual Giovani Musicisti Festival to conduct the world premiere of Stephen Edwards *Missa Brevis* in Rome, Vatican City, Assisi and Prague in 2012. In February of 2014 she conducted the first concert in history inside the Sistine Chapel by an American organization and conductor in addition to concert performances in Ireland. The 2015 season included serving as Chorus Master for the world premiere of Disney's "The Hunchback of Notre Dame" at the Paper Mill Playhouse. In 2016 she returns to conduct on the Festival Pro Musica E Arte Sacra in Rome and Vatican City with the likes of the Vienna Philharmonic, Zubin Metha and other international artists of note.

Dr. Wicke's international experience also includes conducting the United States representative Wind Ensemble at the Taipei Presidential Inauguration, the Continuo Arts Symphonic Chorus at St. Peter's Basilica in Rome, the City of Prague Philharmonic, in Prague and the Waratah Girls Choir in Australia. Ensembles under her baton have received National and International acclaim performing with Andre Rieu and the Johan Strauss Orchestra, the Turksoy Orchestra in Lincoln Center and the Music Center at Strathmore, the Global International Women's Summit, Musica Mundi International, Legatus International, and the Miami Civic Associations Young Artist Debut. She is a popular guest conductor, adjudicator and master class clinician across the United States.

Wicke is the founder, president, and executive director for the Continuo Arts Foundation and conducts the Continuo Arts Intergenerational Choral Ensembles including; Children's Chorus, Chanticleers, Singers, Continuos!, Civic Chorale, Seniors Sing and Sonaré! These ensembles are featured in a variety of concert series and community outreach performances throughout the year. In these roles, she is committed to procreating the arts through performance, composition, education, and to fostering patronage for musical advancement and exposure. Wicke resides in Westfield, NJ and is a graduate of the University of Miami and Evangel University, majoring in vocal and instrumental performance, music education, and conducting. She is the recipient of the 2014 Distinguished Alumni of the Year for Evangel University, New Jersey's 2016 Women of Excellence in Arts & Humanities Award Winner for Union County, and has received a Congressional recognition for dedication and excellence in Arts & Humanities.

**Susan Peterson**

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# SENIORS SING!!

## Cheryl Weech Brendel

Ms. Brendel received her B.M. in voice performance from Evangel University in Springfield, MO, her M.M. in voice performance from Temple University in Philadelphia and her DMA from the University of Georgia. She has performed opera, recital and oratorio in the United States as well as Germany and Italy including a recent recital at the Schumann Conservatory in Zwickau, Germany, from which she has received a repeated invitations. Operatic roles to her credit include "Queen of the Night" (Mozart's The Magic Flute), "Fairy Godmother" (Massenet's Cendrillon), "Kathy" (Romberg's The Student Prince) and "Yum-Yum" (Gilbert and Sullivan's The Mikado) among others. She will perform the role of the Queen of the Night in Lee University's upcoming performance of The Magic Flute, as well as a series of university recitals in the southeast and mid-west United States. She resides in Cleveland with her husband, tenor Ron Brendel and their young daughter Anna Marie.

## Ron Brendel

The performances of Ron Brendel have been heralded as "effortlessly professional... strongly lyric...[and] memorable" in opera, oratorio and recital. As an opera singer, Brendel shines brightest in the Mozart tenor roles of Cosi fan tutte, Die Zauberflöte, and Der Shauspieldirektor. He is equally at home in the contemporary operas of Britten, most notably The Turn of the Screw and Owen Wingrave. Other roles include Tamino, Goro, Ferrando, Alfred, Ernesto, Frederic, Nanki-Poo, and Cajus. He has appeared with the Treasure Coast Opera, Peach State Opera, South Florida Opera, Asheville Lyric, Natchez Festival, Springfield Regional Opera, Opera in the Ozarks, and others. He debuted at Carnegie Hall in 2006 as tenor soloist in Mozart's Coronation Mass. In oratorio, he sings Handel, Bach, Mozart and Haydn, and others. He has appeared with the Vero Beach Choral Society, the Pensacola Choral Society, the Imperial Symphony Orchestra (Lakeland, Florida) and the Central Florida Bach Festival, among others. He and his wife, soprano Cheryl Brendel, performed a recital of Schumann Lieder at the Schumann Konservatorium in Zwickau, Germany.

As an academician, Brendel currently is associate professor of music at Lee University in Cleveland, Tenn., where he teaches voice and graduate vocal pedagogy. He has presented papers and lecture-recitals on various aspects of Britten's music at the Hawaii International Conference on Arts and Humanities, the College Music Society, and the Britten in Context conference in Liverpool, England, among others. He is widely performed in opera and oratorio, and presents a unique program of Britten song in 4 languages.

With his wife, coloratura soprano and voice teacher Cheryl Brendel, he founded and is the general co-director of the Schumann Liederfest, an annual summer song program in Zwickau, Germany.

He holds a Bachelor of Music Education degree from Evangel University (Springfield, Mo.), and the Master of Music and Doctor of Musical Arts degrees from Temple University (Philadelphia, Pa.), where he was awarded a full scholarship for doctoral study. His specialization is the vocal music of Benjamin Britten.



Barbara Bate Gloria Beck  
Lyle Brehm Carol Buchan  
Geoff Buchan Ann Crucilla  
Linda Ciampa Beverly Davie  
Betty DeGuzman  
Phyllis DiSturco  
Patricia Foca Diane Fuga

Linda Gannon Inge Gropp Betse Gump  
Sandra Jenney Elisa Caporale Maury Knight



Joanne LaMotta Lee Luciano  
Betsy Marcos  
Jackie McAneny  
Linda Melnick Joan Mott  
Ruth O'Brien Diane Rall  
Ann Ritzer Dee Robertson

Angela Schneller  
Esther Toney  
Eileen Valinoti  
Christine Vaugle  
Jo Vellucci  
Terry Virgona  
Fran White



# “THE SPRING SHOW SPECTACULAR”

## TONIGHT’S PROGRAM

### Mass of the Children\*.....Rutter

Kyrie\*  
Gloria\*  
Sanctus and Benedictus\*  
Agnus Dei\*  
Finale (Dona nobis pacem)

*Chery Weech Brendel & Ron Brendel, soloists*

### The Continuo Arts Symphonic Chorus & Orchestra

*\*Please withhold applause until the end of the final movement.*

~ INTERMISSION ~

### 20th Century Celebration.....Gilpin

#### Welcome to the 20th Century!

Matt Lafargue & Elizabeth Lafargue, Narrators

#### Combined Choirs

##### 1900s

Pat Foca, Narrator  
*Linda Melnick, Soloist*

#### Seniors Sing!

##### 1910s

Barbara Bate, Narrator

#### Seniors Sing!

##### 1920s

Nicholas Steltzer, Narrator

#### Civic Chorale

##### 1930s

Samantha Ferrara, Narrator

*Elizabeth Lafargue, Tyron Howard, Tessa Scortino, Soloists*

#### Sonaré

##### 1940s

Marguerite Marty, Narrator

#### Children’s Chorus & Chanticleers

##### 1950s

Valerie Kampo, Narrator

*Dylan Wicke & Matt Siroty, Soloists*

#### Singers & Continuos

##### 1960s

Fallon Sullivan, Narrator

*Nicole Dencker, Matt Siroty, Teresa Kampo, Olivia McElbeny, Courtney Evenson, Soloists*

#### Singers & Continuos

### Senior Recognition & Moving Up Ceremony

##### 1980s

Kirk Dackow, Narrator

*Jessica Walch Shryock, Anthony Alberti, Casey Okamoto, Soloists*

##### 1990s

Kathy Martin, Narrator

*Christina Sarimanolis, Jessica Allen, Soloists*

#### Finale

Geoff Buchan, Narrator

#### Combined Choirs

### Dick Lunde, Master of Ceremonies

### CONTINUO ARTS CHAMBER ENSEMBLE

#### Violin 1

Brooke Quiggins Saulnier

#### Violin 2

Karla Donehew Perez

#### Viola

Irena Momchilova

#### Cello

Karlos Rodriguez

#### Contrabass

Larry Goldman

#### Oboe

Marilyn Coyne

#### Flute

Laura George

#### Clarinet

Kenneth Ellison

#### Bassoon

Chris Wickham

#### French Horn

James Perry

#### Trombone

Amanda Blütner

#### Trumpet

Thomas Siebenhuhner

#### Percussion

Laura Jordan

#### Piano

Lucas Barkley

#### Harp

Joanne Hansen



*Funding has been made possible in part by the New Jersey State Council on the Arts, Department of State, a partner agency of the National Endowment for the Arts, though a grant administered by the Union County Office of Cultural and Heritage Affairs.*